

# Examples of APA Format for Citing Materials:

[Books](#) / [Articles](#) / [ERIC Documents](#) / [Theses & Dissertations](#) / [Web](#) / [Other](#)

## Book Citations

[One Author](#) / [Edited](#) / [Chapter in Edited](#) / [No Author or Editor](#) / [Third Edition, Jr. in Name](#) / [Revised Edition](#) / [Corporate Author, Fourth Edition, Author as Publisher](#) / [English Translation](#) / [Electronic](#) / [Several Volumes in Multi-Volume Edited](#)

### 1. Book with One Author

#### Reference in the text

When paraphrasing the general idea, page numbers are not required.

. . . which offered a theoretical backdrop for a number of innovative behavior modification approaches (Skinner, 1969).

#### Reference at the end of the text (bibliography)

Skinner, B.F. (1969). *Contingencies of reinforcement*. New York: Appleton-Century-Crofts.

### 2. Edited Book (#25, p. 249)

Bremner, G., & Fogel, A. (Eds.). (2001). *Blackwell handbook of infant development*. Malden, MA: Blackwell.

### 3. Chapter in An Edited Book (# 34, p. 252)

#### Reference in the text

. . . The elucidation of the potency of infant-mother relationships, showing how later adaptations echo the quality of early interpersonal experiences (Harlow, 1958, chap. 8).

#### Reference at the end of the text (bibliography)

Harlow, H. F. (1958). Biological and biochemical basis of behavior. In D. C. Spencer (Ed.), *Symposium on interdisciplinary research* (pp. 239-252). Madison: University of Wisconsin Press.

#### **4. Book, No Author or Editor (#26, p. 249)**

##### **Reference in the text**

. . . the number of recent graduates from art schools in France has shown that this is a trend worldwide  
(*Art Students International*, 1988).

##### **Reference at the end of the text (bibliography)**

*Art students international*. (1988). Princeton, NJ: Educational Publications International.

#### **5. Book, Third Edition, Jr. in Name (#23, p. 248)**

Strunk, W., Jr., & White, E. B. (1979). *The elements of style* (3rd ed.). New York: Macmillan.

#### **6. Book, Revised Edition (#27, p. 249)**

Cohen, J. (1977). *Manual labor and dream analysis* (Rev. ed.). New York: Paradise Press.

#### **7. Book, Corporate Author, Fourth Edition, Author as Publisher (#29, 33, p. 250, 251)**

American Psychiatric Association. (1994). *Diagnostic and statistical manual of mental disorders* (4th Ed.). Washington, DC: Author.

Note for citing this particular title: In text, cite the name of the association and the name of the manual in full at the first mention in the text; thereafter, you may refer to the traditional *DSM* form (italicized), such as *DSM-IV* or *DSM-IV-TR*.

#### **8. Book, English Translation (#32, p. 251)**

Luria, A. R. (1969). *The mind of a mnemonist* (L. Solotaroff, Trans.). New York: Avon Books. (Original work published 1965)

#### **9. Electronic Book from netLibrary Database**

Wharton, E. (1996). *The age of innocence*. Charlottesville, VA: University of Virginia Library.  
Retrieved March 6, 2001, from netLibrary database.

## **10. Book, Several Volumes in a Multi-Volume Edited Work; Publication Dates Include More Than One Year. (#28, p. 250)**

### **Reference in the text**

. . . The cognitive development of the characters in Karlin's class illustrates the validity of this new method of testing (Wilson & Fraser, 1988-1990).

### **Reference at the end of the text (bibliography)**

Wilson, J. G., & Fraser, F. (Eds.). (1988-1990). *Handbook of wizards* (Vols. 1-4). New York: Plenum Press.

[Top of Page](#)

## **Article Citations**

[Journal](#) / [Journal from Library Database](#) / [Journal, more than Six Authors](#) / [Magazine or Newspaper on Internet](#) / [Internet eJournal](#) / [Cited in Secondary Source](#) / [Newspaper](#) / [Test Review](#)

## **11. Citation for a Journal Article (# 1, p. 240)**

### **Reference in the text**

When quoting an author's words exactly, indicate the page number:

Even some psychologists have expressed the fear that "psychology is in danger of losing its status as an independent body of knowledge" (Peele, 1981, p. 807).

### **Reference at the end of the text (bibliography)**

Peele, S. (1981). Reductionism in the psychology of the eighties: Can biochemistry eliminate addiction, mental illness, and pain? *American Psychologist*, 36, 807-818.

## **12. Journal Article from a Library Database (#88, p. 279)**

Schraw, G., & Graham, T. (1997). Helping gifted students develop metacognitive awareness. *Roeper Review*, 20, 4-8. Retrieved November 4, 1998, from Expanded Academic ASAP database.

### **13. Journal Article, More than Six Authors (#4, p. 240)**

#### **Reference in the text**

. . . the nutritional value of figs is greatly enhanced by combining them with the others (Cates et al., 1991).

#### **Reference at the end of the text (bibliography)**

Cates, A. R., Harris, D. L., Boswell, W., Jameson, W. L., Yee, C., Peters, A. V., et al. (1991). Figs and dates and their benefits. *Food Studies Quarterly*, *11*, 482-489.

### **14. Magazine or Newspaper Article on the Internet (not from a library database)**

Sarewitz, D., & Pielke, R. (2000, July). Breaking the global warming gridlock [Electronic version]. *The Atlantic Monthly*, *286*(1), 54-64.

**Note:** If you have reason to believe the content of the article in the electronic source is different from the version in the print source, follow the example for an **Article from An Internet-Only Journal**.

### **15. Article from an Internet-only Journal (e-Journal) (#72, p. 272)**

Bilton, P. (2000, January). Another island, another story: A source for Shakespeare's The Tempest. *Renaissance Forum*, *5*(1). Retrieved August 28, 2001, from <http://www.hull.ac.uk/renforum/current.htm>

### **16. Work Discussed in a Secondary Source (#22, p. 247)**

#### **Reference in the text**

Johnson's study (as cited in Beatty, 1982) illustrates that . . .

#### **Reference at the end of the text (bibliography)**

Beatty, J. (1982). Task-evoked pupillary responses, processing load, and the structure of processing resources. *Psychological Bulletin*, *91*, 276-292.

**17. Newspaper Article, No Author (#9, p. 242)**

Counseling foreign students. (1982, April). *Boston Globe*, p. B14.

**18. Test Review from Mental Measurements Yearbook Database**

Cosden, M., & Morrison, G.M. (1991). [Review of the test *Draw a person: Screening procedure for emotional disturbance*]. *Mental Measurements Yearbook, 12*. Retrieved March 22, 2005, from Mental Measurements Yearbook database.

[Top of Page](#)

**ERIC Documents (# 43, p. 257)**

[Print or Microfiche](#) / [ERIC Database](#)

**19. ERIC Document from Print or Microfiche**

**Reference in the text**

... assists in formulating strategies for translating IEP goals and objectives into classroom activities (Education Development Center, Inc., 1998).

**Reference at the end of the text (bibliography)**

Education Development Center, Inc. (1998). *Translating the IEP into everyday practice. Training guides for the Head Start learning community*. Washington, DC: U.S. Department of Health and Human Services. (ERIC Document No. ED424022)

**20. ERIC Document from ERIC database.**

Jarrett, D. (1999). *The inclusive classroom: Mathematics and science instruction for students with learning disabilities. It's just good teaching*. Portland, OR: Northwest Regional Educational Lab, Mathematics and Science Education Center. (ERIC Document No. ED433647). Retrieved July 27, 2004, from ERIC database.

[Top of Page](#)

## Theses & Dissertations

### 21. Unpublished Master's Thesis (#57, p. 262)

Caravaggio, Q. T. (1992). *Trance and clay therapy*. Unpublished master's thesis, Lesley University, Cambridge, MA.

### 22. Unpublished Doctoral Dissertation (#56, p. 262)

Arbor, C.F. (1995). *Early intervention strategies for adolescents*. Unpublished doctoral dissertation, University of Massachusetts at Amherst.

[Top of Page](#)

## Web Pages

[Web Page not from library database](#) / [Published by Organization](#) / [Lesson Plan](#) / [Government Document](#)

### 23. Web Page (not from a library database)

Shackelford, W. (2000). The six stages of cultural competence. In *Diversity central: Learning*. Retrieved April 16, 2000, from [http://www.diversityhotwire.com/learning/cultural\\_insights.html](http://www.diversityhotwire.com/learning/cultural_insights.html)

### 24. Web Site Published by an Organization (# 81, p.275)

American Psychological Association. (n.d.) *APAStyle.org: Electronic references*. Retrieved August 31, 2001, from <http://www.apa.org/journals/webref.html>

### 25. Lesson Plan on the Web

Jaskoski, L. (1999, October 3). Earthquakes web quest. *The educator's reference desk* (Lesson Plan #AELP-EAR0035). Retrieved September 7, 2005, from <http://www.eduref.org/cgi-bin/printlessons.cgi/Virtual/Lessons/Science/Geology/GLG0035.html>

## 26. Government Document on the Web

Massachusetts Department of Education. (2001, June). *Massachusetts English language curriculum framework*. Retrieved June 12, 2002, from <http://www.doe.mass.edu/frameworks/0601ela.pdf>

[Top of Page](#)

## Other

[Videotape](#) / [Music Recording](#) / [Selection from Music Recording](#) / [Artistic Work](#) / [Item from Course Pack](#) / [Interviews and Personal Communications](#) / [Class Lectures](#) / [Quotes from other sources](#)

## 27. Videotape (#65, p. 266)

Gardner, H. (Writer), & DiNozzi, R. (Producer/Director). (1996). *MI: Intelligence, understanding and the mind* [Motion picture]. Los Angeles: Into the Classroom Media.

**Note:** According to <http://apastyle.org> (Changes to the 5<sup>th</sup> Edition) [Motion picture] now describes videos and movies.

## 28. Music Recording, Whole Tape, LP, or CD (#69, p. 267)

Roem, N. (1992). *Winter pages; bright music* [CD]. New York: New World Records.

## 29. Music Recording, One Selection (#69, p. 267)

Albeniz, I. (1999). *Estrellita. On A jug of wine and thou.* [CD]. Tempe, AZ: Summit Records.

## 30. Artistic Work

Van Gogh, V. (Artist). (1888). *Entrance to the public gardens in Arles* [Painting]. New York: Metropolitan Museum of Art.

## 31. Item Distributed Via Course Pack

For articles or book chapters reproduced in a course pack but originally published in a book, journal, or newspaper, APA recommends citing the original source, ignoring its distribution via course pack.

## 32. Interviews and other Personal Communications

The APA considers all personal communications, including interviews, as non-recoverable data, and therefore recommends that you not include these citations in your reference list. Instead, you should simply include an acknowledgement in the text of your paper, in the form of a parenthetical statement. Provide the initials as well as the surname of the person and as exact a date as possible.

(D. Johnson, personal communication, February 14, 2004)

D. Johnson (personal communication, February 14, 2004) provided an interesting description...

### **33. Class Lectures**

Only include class lectures in your reference list if they are formal lectures that recur each year for which your professor likely has extensive notes. For more informal class discussions use the Personal Communication format above.

Dockray-Miller, M. (2004, March). *Modernism: A quick overview*. Lecture given in CLITR 2116

English Literature II: Romanticism to the Present, Lesley University, Cambridge, MA.

### **34. Quote from Another Source**

If you will be using information from a source that is attributed to a separate author than the source you actually read, you need to include the source you read in your reference list and mention the author that work discusses in the text of your paper. In the example below, you would actually have the article by Beatty in hand but want to refer to the study by Johnson (unread by you) that Beatty mentioned.

#### **Reference in the text**

Johnson's study (as cited in Beatty, 1982) illustrates that . . .

#### **Reference at the end of the text (bibliography)**

Beatty, J. (1982). Task-evoked pupillary responses, processing load, and the structure of processing resources. *Psychological Bulletin*, 91, 276-292.

[Top of Page](#)