

## ENGLISH BACHELOR OF ARTS

120 credits: 30 credits for the major; 12–16 credits of experiential learning

Drama Minor ■ Literature Minor

### ABOUT THE CURRICULUM

The **English major** develops a broad base of literary, cultural, and personal knowledge while also cultivating those capacities and skills essential to any future profession, including concise writing and the ability to make oral presentations with ease.

The **Drama track** gives students a firm foundation in literature in general, and dramatic literature in particular, as well as the practical theatre skills (Linklater Voice Training, Movement, Dance, and Stage Combat) needed to perform on stage or work behind the scenes. The College's Oxford Street Players Theatre Company mounts plays yearly.

The **Literature track** emphasizes a close analysis of texts, helping to develop the ability to respond critically to the written word and the ideas it conveys; attention is given to writing clearly and persuasively.

### RETURN ON INVESTMENT

Over the last five years, Lesley students seeking employment have averaged a 93% employment rate within six months of graduation; approximately one third have gone on to graduate school. In the most recent surveys, graduates of Lesley's English and other Humanities programs report being hired as:

- Teachers in K–12 classrooms
- Museum guides
- Journalists
- Team Leaders, Inpatient Financial Services
- Tutors
- City Year members
- Assistant Managers
- Teacher's Assistants
- Freelance Editors/Writers
- AmeriCorps VISTA (Service Learning Coordinators)
- Political campaign leaders

### WHAT TO EXPECT AT LESLEY

As an English major you will study the most significant writers and works of English, American, European and world literatures, from the Anglo-Saxon period to the contemporary age, and actively apply the knowledge you've gained in a wide variety of professional environments. Field-based learning opportunities are available at, among other sites, The *Harvard Review*, Teen Voices, and the Museum of Science. Study abroad opportunities include trips to London and Spain, with visits to Shakespeare's Globe, the National and the Orpheum Theatres.

On campus, small, academically rigorous classes taught by scholars active in their fields offer English majors the chance to be heard, to develop critical thinking skills, to solve problems, answer inquiry and collaborate with faculty mentors and peers. As the home of legendary writers from Longfellow and e.e. Cummings to W.E.B. DuBois and Dennis Lehane, Cambridge and Boston provide a rich literary environment in which to explore both ideas and careers.

### WHY IS THIS PROGRAM UNIQUE?

Lesley places a strong emphasis on interdisciplinary study, ensuring that English majors understand historical and cultural contexts and benefit from a rich cross-section of ideas to inform their own thinking and writing. Writing, research and communications skills, central to gathering and sharing knowledge, are developed and supported through the first-year writing sequence, 3000-level research-focused courses, and the culminating senior seminar project. Students are encouraged to participate in faculty research, pursue independent study courses and develop relationships with faculty and professional mentors to guide their learning and career paths. We create a learning environment which encourages students to tackle problems in creative, new ways, and it is this ability that translates directly into the work environment.

The balance of theory and practice is crucial for students pursuing a degree in English. Beginning freshman year, students benefit from more than 400 hours of internship and field-based learning opportunities ideal for exploring work environments, associated tasks, and career options. This early experience helps to guide future courses of study, ensuring students continue to build the skills and knowledge that will be most useful to their desired profession.

### THE LESLEY PROMISE

- The opportunity to pursue an academically rigorous education provided by some of the most respected faculty in the country
- The opportunity to explore your intellectual curiosity through a wide range of undergraduate and graduate level courses
- The opportunity to learn in the work environment, exploring potential careers, accruing skills and refining your choices for life beyond Lesley
- The opportunity to have your voice be heard, with small classes, engaging instructors and a supportive learning environment
- The opportunity to learn and work abroad, to gain a perspective essential for a global economy
- The opportunity to take yourself as far as you want to go

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*"I make a point of knowing my students and their work. That relationship energizes my classes, exciting them about the material and motivating them to produce their best work."*

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*—Mary Dockray Miller, Professor, Humanities*

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**Literature Track  
REQUIRED CORE (12 Credits):**

Course Number	Course Title	Course Credits
CLITR 2115	English Literature I (700-1800)	3
CLITR 2116	English Literature II (1800 - Present)	3
CLITR 2120	American Literature	3
CLITR 4340	Senior Seminar with Critical Methods	3

**II. Additional CLITR and CHUMS courses (18 Credits):**

At least 12 credits must be at 3000-level or above. Students may take up to 4 credits of studio courses (CCRWT, CDRAM 2042 or CDRAM 2050).

**III. Professional/Experiential Component\* (12 Credits):**

Course Number	Course Title	Course Credits
CHUMS 1100	Field Studies in the Humanities**	3
CHUMS 3100	Field Work and Seminar in the Humanities I	3
CHUMS 4100	Field Work and Seminar in the Humanities II	6

\* If the student declares an Education and a Liberal Arts major, the internship requirement must be satisfied with student teaching.

**Drama Track  
REQUIRED CORE (15 Credits):**

Course Number	Course Title	Course Credits
CLITR 2115	English Literature I (700 - 1800)	3
CLITR 2116	English Literature II (1800 - Present)	3
CLITR 3240	World Drama I	3
CLITR 4340	Senior Seminar with Critical Methods	3

**And choose ONE:**

Course Number	Course Title	Course Credits
CDRAM 2060	Introduction to Voice and Acting	3
CDRAM 2070	Movement and Improvisation for Actor	3
CDRAM 2080	Directing and Stage Management	3

**Support Courses (15-16 Credits):**

Choose 15 credits of CLITR or CDRAM courses, 6 of which must be at the 3000-level or above (you may choose from the courses listed above that you have not already taken). If you are not doing the Drama Experiential Component, you must take CDRAM 2050 or CDRAM 2042 in this category.

**Experiential Component\* (14-16 Credits):**

Course Number	Course Title	Course Credits
CHUMS 1100	Field Studies in the Humanities**	3
CHUMS 3100	Field Work and Seminar in the Humanities I	3
CHUMS 4100	Field Work and Seminar in the Humanities II	4-6

**(Choose ONE):**

Course Number	Course Title	Course Credits
CDRAM 2050	Play Production: Shakespeare	4
CDRAM 2042	Play Production Projects	4

\* If the student declares an Education and a Liberal Arts major, the internship requirement must be satisfied with student teaching.

If the student declares any other double major, the internship requirement must be satisfied in the major with the greater number of credits in its experiential component. If they're the same, the student may choose one. Every effort will be made to have one of the internships encompass the objectives of the other major.

Students may choose to do an additional internship in their other major.

\*\* Or any other 1000-level field-based course (e.g., CEDUC 1352, CHMSR 1551, CMGMT 1451; CMGMT 1701).

Note: English majors must meet a foreign language competency requirement—please see our website at [www.lesley.edu/lc/english](http://www.lesley.edu/lc/english) for more information on this and other course options.

For more information and to see additional course offerings, visit [www.lesley.edu/lc/english](http://www.lesley.edu/lc/english).