

CREATIVE WRITING BACHELOR OF ARTS

120 credits: 30 credits for the major; plus 12 credits of experiential learning

Bachelor of Arts in Creative Writing ■ Dual Degree BA/MFA in Creative Writing

AN EMPHASIS ON PUBLICATION

Lesley College offers a course in Magazine Production that yields our Literary Arts Magazine, *Commonthought*. Students have the chance to participate in all aspects of the publication process from submission to editing to layout to final publication. In addition students have access to work in a wide variety of publishing settings from literary arts magazines, newspapers, online journals, blogs, and more.

RETURN ON INVESTMENT

Over the last five years, Lesley students seeking employment have averaged a 93% employment rate within six months of graduation; approximately one third have gone on to graduate school.

Graduates in the liberal arts report being hired by cultural organizations, governmental agencies, management training programs, research firms, advertising agencies, law firms, universities, hospitals, digital media venues, broadcast media companies, development offices, schools, and high-tech firms.

THE LESLEY PROMISE

- The opportunity to pursue an academically rigorous education provided by some of the most respected faculty in the country
- The opportunity to explore your intellectual curiosity through a wide range of undergraduate and graduate level courses
- The opportunity to learn in the work environment, exploring potential careers, accruing skills, and refining your choices for life beyond Lesley
- The opportunity to have your voice be heard, with small classes, engaging instructors, and a supportive learning environment
- The opportunity to learn and work abroad, to gain a perspective essential for a global economy
- The opportunity to take yourself as far as you want to go

WHAT TO EXPECT AT LESLEY

With a low-residency MFA Creative Writing program ranked sixth in the country by Poets & Writers, Lesley College students learn their craft from faculty recognized for both their writing and their teaching. Students in the creative writing major have the opportunity to focus on one of five genres, including the following:

- Fiction
- Non-Fiction
- Poetry
- Writing for Children and Young Adults
- Scriptwriting

The course of study blends critical writing, creative writing, professional experience, and an emphasis on publication. Students work closely with faculty on strategies for composition and examine the work of master writers through craft-based analysis. 100% of Lesley College students benefit from field-based learning opportunities at more than 280 approved sites in Cambridge and Boston as well as 48 sites (and growing) abroad. Creative writing majors often seek placements with the Harvard Review, Performer Magazine, Phoenix Media, Teen Voices, etc. One enterprising student interested in writing crime fiction decided to intern at the Somerville Courthouse to better inform his work!

Lesley's average class size of 16-20 students fosters engaged and active learning. Faculty members guide students through the process of providing and receiving constructive criticism so that each participant can produce the best, most honest work possible. And the campus location could not be better. Students participate in poetry slams or attend readings by current authors held in a variety of Harvard Square and Boston venues. They join faculty at productions mounted by The American Repertory Theatre and engage with members of the University community in dialogue in the reading circles offered prior to hearing the internationally renowned speakers featured in the "Lesley Conversations." As the home of legendary writers from Longfellow and e.e. Cummings to W.E.B. DuBois and Dennis Lehane, Cambridge and Boston provide a rich literary environment in which to explore both ideas and writing careers.

WHY IS THIS PROGRAM UNIQUE?

The balance of theory and practice is crucial for students pursuing a degree in Creative Writing. Beginning freshman year, classroom learning is enhanced through more than 270 hours of internship and field-based learning opportunities, ideal for exploring work environments, associated tasks, and career options. This early exposure to professional life is essential in helping students understand the skills and knowledge that will be most useful to their desired profession, and to choose the courses that will best meet their career goals.

Lesley also places a strong emphasis on interdisciplinary study, ensuring that creative writing majors understand historical and cultural contexts and benefit from a rich cross-section of ideas to inform their own thinking and writing. Students are encouraged to participate in faculty research, pursue independent study courses, and develop faculty and professional mentors who help guide their learning and career paths.

Small classes enable inquiry-based discussion, with faculty who are both practitioners and first-rate teachers. Faculty take an active interest in their students, working with individuals toward their own particular goals, encouraging greater research and scholarship and offering a strong guide for further career development.

"A first-rate undergraduate education consists of many ingredients, ; none is more important than the readiness of graduates to compete as global citizens in an interdependent world. The Lesley College Difference is real-world problem-solving linked to extraordinary teaching and mentorship."

—Mary Coleman, Dean of Lesley College

REQUIRED CORE (12 Credits):

Course Number	Course Title	Course Credits
CCRWT 1400	Introduction to Creative Writing	3
CLITR 3320	History of the English Language	3
CLITR 4340	Senior Seminar	3

And choose ONE:

Course Number	Course Title	Course Credits
CLITR 2116	English Literature II	3
CLITR 2120	American Literature	3

Sample List of Support Courses:

Course Number	Course Title	Course Credits
CLITR 3028	Modern American Drama	3
CLITR 3100	Changing Views of Nature in American Literature	3
CLITR 3131	Nineteenth-Century American Novel	3
CLITR 3240	World Drama: Greeks-17th C.	3
CLITR 3310	Family in Literature	3
CLITR 3312	The Plays of Shakespeare	3
CLITR 3315	Contemporary Latin American Women Writers	3
CLITR 3317	Marriage/Dangerous Liaisons in the Novel	3
CLITR 3332	American Women's Diaries	3
CLITR 3336	British and American Poetry	3
CLITR 3337	Short Fiction/The Novella	3
CLITR 3338	Women in Literature	3
CLITR 3660	Nineteenth Century Human Monster	3
CLITR 3680	Utopia in the Twenty-first Century	3
CHUMS 3300	Travel/Study London	3
CHUMS 3317	Romanticism in the Arts	3
CHUMS 3500	Postcolonial History and Literature	3
CHUMS 3600	Medieval History and Literature	3

Creative Writing Craft and Reflection (12 Credits):

Choose TWELVE credits from the following, of which THREE must be 3000 level or higher and SIX must be in the study of your chosen genre. Note that any LCRWT course will also count towards this category.

Course Number	Course Title	Course Credits
CCRWT 2000	The Art and Craft of Creative Non-Fiction	3
CCRWT 2090	The Art and Craft of Scriptwriting	3
CCRWT 2300	The Art and Craft of Short Fiction	3
CCRWT 2310	The Art and Craft of Poetry	3
CCRWT 2400	The Art and Craft of Writing for Young People	3
CCRWT 3000	Advanced Poetry	3
CCRWT 3001	Advanced Scriptwriting	3
CCRWT 3100	Advanced Creative Non-Fiction	3
CCRWT 3201	Advanced Short Fiction	3
CCRWT 3300	Autobiographical Writing Across Genres	3
CCRWT 3450	Writing and Appreciation of Children's Literature	3
CCRWT 3888	Selected Topics	3
LCRWT 5705	Novel as Continuing Process	3

Professional / Experiential Component* (13-15 Credits):

Course Number	Course Title	Course Credits
CHUMS 1100	Field Studies in the Humanities**	3
CCRWT 2340	Magazine Production	3
CHUMS 3100	Field Work and Seminar in the Humanities I	3
CHUMS 4100	Field Work and Seminar in the Humanities II	4-6

*If the student declares an Education and a Liberal Arts major, the internship requirement must be satisfied with student teaching.

If the student declares any other double major, the internship requirement must be satisfied in the major with the greater number of credits in its experiential component. If they're the same, the student may choose one. Every effort will be made to have one of the internships encompass the objectives of the other major.

Students may choose to do an additional internship in their other major.

** Or any other 1000-level field-based course (e.g., CEDUC 1352, CHMSR 1551, CMGMT 1451; CMGMT 1701).

Note: Creative Writing majors must meet a foreign language competency requirement—please see our website at www.lesley.edu/lc/english for more information on this and other course options.

For more information and to see additional course offerings, visit www.lesley.edu/lc/creativewriting.