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Graduate School of Education
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ARTS, COMMUNITY and EDUCATION: M.Ed. in COMMUNITY ARTS with a SPECIALIZATION in COMMUNITY MEDIA, INTEGRATED ARTS, MULTICULTURAL EDUCATION, THEATRE STUDIES or VISUAL ART

Arts, Community, and Education is a 36-credit M.Ed. in Community Arts that provides a dynamic and interdisciplinary foundation in community arts work, including arts-based work, grant writing, arts administration, networking, fund raising, curriculum planning, assessment, and advocacy. In addition to core courses, the program of study requires students to pursue more in-depth knowledge in one of five specializations. Integral to the program are research and field experiences that expose students to the power of community arts as an instrument for social change. Development of a portfolio will also be an end result of the program.

Students will take 18 credits of coursework required for all specializations; 6 credits of coursework for their chosen specialization; and 12 credits of other coursework chosen, with advisement, according to specialization and professional goals.

Courses may have prerequisites for registration; please check course descriptions before registering.

Course Number	Course Title	Course Credits
Core Courses: Required for all Community Arts students		**9**
EARTS 6001	Collaborative Symposium: Power of Arts in Schools and Communities	3
EARED 6117	Theory and Practice in Community Arts: Ideas into Actions	3
EARED 7106	Multiple Literacies: Social and Political Investigation	3
Inquiry and Practice Courses: Required for all Community Arts students		**9**
EARED 7100	Educator Inquiry: Seminar and Thesis Project	3
EARED 7700	Internship and Seminar in Community Arts	3
EARED 7102	Arts-Based Research	3
Program Specialization Courses: Each student will choose, in consultation with advisor, one specialization for the duration of his or her program and will take the **two** 3-credit courses designated below.		**6**
Community Media Specialization		
EARTS 6006	Power of the Image: Media Literacy	3
EARED 6013	Media Images, Ethics, and Advocacy	3
Integrated Arts Specialization		
EARED 6100	Arts Integration, Literacy, and Common Core	3
EARTS 6105	Multiple Perspectives Through Music	3
Multicultural Education Specialization		
EARED 6003	An Arts Approach to Multicultural Education	3
EARTS 6101	Art and Culture in Community	3
Theatre Studies		
EARED 5009	Drama and Critical Literacy	3
EARED 6091	Transformational Leadership Through Drama	3
Visual Arts Specialization		
EARTS 6104	Art and Visual Inquiry	3
EARTS 6006	Power of the Image: Media Literacy	3
Arts Foundation and Interdisciplinary Arts Courses		**12**
EARED 5009	Drama and Critical Literacy	3
EARED 5010	Creative Movement: Kinesthetic Learning Across the Curriculum	3
EARED 5014	Environmental Arts and Education	3
EARED 5018	Arts and Human Development	3
EARED 6002	Integrated Arts Strategies for Inclusive Settings	2 or 3
EARED 6003	An Arts Approach to Multicultural Education	3
EARED 6005	Multicultural Experience Through Dance	3
EARED 6013	Media Images, Ethics, and Advocacy	3
EARED 6014	Museum Partnerships with School and Community	3
EARED 6090	Critical Pedagogy Through the Arts	3
EARED 6091	Transformational Leadership Through Drama	3
EARED 6100	Arts Integration, Literacy, and Common Core	3
EARED 6109	Curriculum, Instruction, and Assessment: Visions and Versions	3

Arts Foundation and Interdisciplinary Arts Courses (Continued)

EARED 6110	Arts and Education: History and Philosophy	3
EARED 6113	Teaching the Fundamental Elements of Visual Art	3
EARED 6114	Rites and Rituals: Assessment in Art Education	3
EARED 6115	Interdisciplinary Curriculum: Arts, History, and Social Science	3
EARED 7003	An Arts Approach to Diversity and Reflective Practice	3
EARTS 5351	Cultural History Through Storytelling	3
EARTS 6006	Power of the Image: Media Literacy	3
EARTS 6008	Arts and Technology	3
EARTS 6101	Art and Culture in Community	3
EARTS 6103	Literacy and the Arts: Vision and Voice	3
EARTS 6104	Art and Visual Inquiry	3
EARTS 6105	Multiple Perspectives Through Music	3
EARTS 6203	The Language of Poetry	3
EARTS 6393	Interactive New Media	3
EARTS 6205	Creative Writing Studio	3
Total Credits		**36**

Please Note: Lesley University reserves the right to unilaterally add, withdraw, or revise any course offering in the above mentioned program of study including policies, provisions, requirements, and fees.

Lesley University is an Affirmative Action/Equal Opportunity institution and does not discriminate on the basis of age, race, religion, color, creed, national or ethnic origin, sex, sexual orientation, handicap or disability in its education programs, employment, or in admissions to, access to or treatment in its programs or activities.

Accreditation:
Lesley University is accredited by the New England Association of Schools and Colleges and is authorized to offer degree programs in many states.

For more information, please visit our website lesley.edu

Course Descriptions

EARED 5009 Drama and Critical Literacy
Drama and Critical Literacy uses theatre-based learning to bridge literacy skills with meaningful community interactions within the school and in the larger community. The course will explore diverse cultural perspectives and multiple paths to learning. It will also enable teachers to engage in critical questioning; explore language as social practice; and create and employ spoken, written, visual, and spatial texts across the curriculum. This process supports integration of drama into subject areas such as language arts and social studies. The course also investigates issues of diversity and differences in schooling and applying dramatic learning strategies to the social dimensions of classroom, family and community dynamics.

EARED 5010 Creative Movement: Kinesthetic Learning Across the Curriculum
This course integrates kinesthetic modes of learning with the use of movement as a language for interdisciplinary inquiry. Students will explore embodied approaches to curriculum applications, and the critical questioning and exploration that exists at the heart of creative movement as an art form will deepen the students' comprehension and retention of curriculum themes. Furthermore, students' work with the social, cultural, and political dimensions of non-verbal communication will allow them to engage with issues of cultural diversity, critical pedagogy, and democratic schooling.

EARED 5014 Environmental Arts and Education
This course will promote understanding, appreciation, and responsible action toward the environment through hands-on arts activities including Music, Bookmaking, Poetry Outdoors, Storytelling, Eco-Web Galleries, YouTube, and Eco-Blogs. Students will study history of environmental arts including ecological artists, materials, and processes. Students will research key environmental issues and develop lesson plans using the arts.

EARED 5018 Arts and Human Development
This course familiarizes students with stages of human development from childhood through adulthood. Knowledge of human development is enhanced through interaction with art materials, music, movement, drama, and writing.

EARED 6002 Integrated Arts Strategies for Inclusive Settings
This course explores how arts integration provides learning opportunities that enhance teachers' abilities to respond to the needs of diverse student populations. Teachers will engage in visual and performing arts strategies to consider the multiple ways people learn and interact in the world. Universal Design for Learning (UDL) and Differentiated Instruction will be used as frameworks to address the challenge of designing flexible curriculum to allow all learners to experience success.

EARED 6003 An Arts Approach to Multicultural Education
This course explores ways to approach human diversity and build understanding about similarities and differences through drama, movement, visual arts, music, poetry, and literature. Application is made for the classroom and other work settings.

EARED 6005 Multicultural Experience Through Dance
Dance is a participatory art that also acts as expression, communication, and social ritual. This course uses dance as a vehicle to explore the diversity of cultural identities. Participants recognize dance as language and use dance to enable learning in the context of recognizing diversity, both within and around the individual. We engage in movement exploration in each class and together make diverse applications to our lives and work. For dancers and non-dancers.

EARED 6013 Media Images, Ethics, and Advocacy
This course examines selected representational works of art (primarily film & photography) to explore such issues pertaining to identity as transnationalism, gender, reflexivity, and cultural mediation. The class will view films in the genres of ethnography and transcultural film making. Students will analyze works for their form, content, artists' intentions, and audience perception, and will develop a critical perspective of understanding visual documents in terms of questions

as authorship, intentionality, power and epistemology as a result of cultural encounter.

EARED 6014 Museum Partnerships with School and Community
Educators often underutilize museum resources. Students will learn how to access museum collections, build partnerships with museums, and use technology to incorporate museum resources in teaching and learning. Students will examine and critically view the social contexts of museums, visit actual and digital museums, conceptualize and curate exhibits, and use digital means such as podcasts, YouTube, and blogs to integrate museum resources and share their own work.

EARED 6090 Critical Pedagogy Through the Arts
This course is an exploration of the theory and practice of critical pedagogy within arts-integrated teaching and learning. Participants will engage with issues of justice and equality in education as they explore the arts as a medium for critical inquiry and multicultural understanding among learners of diverse sociocultural backgrounds. This course will provide participants with the opportunity to translate theoretical analysis into arts-based curriculum development and pedagogical practice.

EARED 6091 Transformational Leadership Through Drama
This course orients students to the use of drama for education, issue resolution, empowerment, and leadership for change in schools and communities. There will also be opportunities to explore various interactive applications of drama to foster democratic education, multicultural education, and social justice in the classroom and beyond. We will examine how the process supports the curricular standards of the state.

EARED 6100 Arts Integration, Literacy, and Common Core
This course will investigate how arts integration can support literacy skills by directly linking to Common Core State Standards and twenty-first century skills while building a more democratic culturally responsive classroom. Teachers will learn strategies in drama, visual arts, music, creative movement, and poetry to provide flexible options for their students to access curriculum and diverse ways of expressing understanding. Teachers will discover the role of arts-based learning in differentiated instruction and performance assessment. Teachers will have the opportunity to examine in-depth the meaning of arts integration and to construct curriculum and instruction designed to meet the needs of their particular students.

EARED 6109 Curriculum, Instruction, and Assessment: Visions and Versions
In this course, students engage with theories and practices of arts-integrated curriculum and the implications and manifestations of these for responsible educational decision-making. The integration of curriculum, instruction and assessment will be explored from historical, theoretical and practical dimensions. Topics addressed include critical perspectives on contemporary curricular trends and issues, personal constructs of curriculum, exploration of various instructional strategies, ideological orientations and alternative methods of assessment.

EARED 6110 Arts and Education: History and Philosophy
Considers the history and philosophy of American education with special emphasis on the arts and their place in education. The approach includes using both mainstream sources and those (especially biographical narratives) from minority groups (African-American, Asian-American, Native American, Latino, religious minorities, and recent immigrants). How the arts emerge from various racial and cultural communities and how schools, communities, and the arts can come together in the education enterprise are examined.

EARED 6113 Teaching the Fundamental Elements of Visual Art
This course for students in the Initial Licensure strands of the Master of Education Degree as a Teacher of Visual Art students (preK-8 and 5-12 grades) is designed to provide ways for students to become effective art makers and art teachers. The 6-hour per week format provides for the focusing on the major components of being art educators: art skills and techniques that can be used in the classroom; artmaking in the context of pedagogy and curriculum development; and effective classroom management. Students will examine their own views on art education and through presentation, collaboration, critique, and reflection will develop curricular and pedagogical approaches that will aid in the development of their own philosophies of art and teaching. *Prerequisite: EARED 6111 or EARED 6112*

EARED 6114 Rites and Rituals: Assessment in Art Education
In this course, students will develop comprehensive formal and informal assessment and evaluation techniques and methods. These methods will lead to improving teaching practice through knowledge of student learning, teacher reflection, and an understanding of the impact of students' individual differences on learning.

EARED 6115 Interdisciplinary Curriculum: Arts, History and Social Science
This course is designed to provide the participants with an introduction to integrating the arts into the teaching of history and social science in the elementary classroom. The course will provide the participants with an opportunity to explore the arts as a powerful language to express and integrate knowledge in the teaching domains of history, geography, civics, economics, and social studies. Note: Offered in intensive format both fall and spring semester.

EARED 6117 Theory and Practice in Community Arts: Ideas Into Action
In this course, we will examine the historical and contemporary theoretical frameworks that have shaped community arts in a wide span of artistic disciplines. Why has the community arts movement taken hold in the United States of America and across the international spectrum? Research proves that the arts bolster economic development, serve as connectors between neighborhoods and cultural/ethnic groups, and revitalize (physically and emotionally) urban and rural places. To achieve these dynamic possibilities, we must know how to turn ideas into action by gaining crucial skills in arts administration, audience development, and project development.

EARED 7003 An Arts Approach Diversity and Reflective Practice
Through exploration of autobiographical, feminist and critical theories, this course looks at social and group identities in community settings. Through the arts, there will be learning about socio/political contexts and the impact these contexts have on learning styles, cultural identity and power. Research and reflective practice are at the core of this course as well as approaches to civic engagement and creating democratic schools. *Prerequisite: EARED 6003 or permission of instructor*

EARED 7100 Educator Inquiry: Seminar and Thesis Project
In this final course, students combine research, practice, and theory in order to reflect critically on their teaching and learning. Students identify skills and understandings gleaned from the program and assess the impact of these learnings on their teaching practice. They consider new roles for themselves as agents of change in the field of education. Their work culminates in a substantive project that makes an original contribution to the greater educational community.

EARED 7102 Arts-Based Research
This course focuses on arts-based research as practiced in the arts, education and other social sciences. We will examine using the creative process and various arts modalities to research human experience. We will explore various models of arts-based research, and students will develop research projects grounded in an arts-based method.

EARED 7106 Multiple Literacies: Social and Political Investigation
This course is designed to involve participants in the process of exploring the creative use of some of the arts- including, visual arts, poetry and telling stories. Participants will use the arts to redefine literacy, understand their students' literacies, and to enhance students' skills. The course will involve three major elements: research, artmaking, and curriculum development all of which draw on what participants discover about the lives, families and communities of their

students and themselves. We will use a critical pedagogy approach in finding and using the voices and experiences of participants and their students in shaping curriculum, in understanding the broader contexts of schooling, and in creating knowledge together. The course will also focus on the use of the arts for basic literacy and numeracy in the classroom.

EARED 7700 Internship and Seminar in Community Arts
This course is a seminar delivered in a hybrid model. Students participate in on-line discussions and attend a bi-weekly faculty sponsored seminar. Students will complete a 150-hour field based experience, conduct arts-based research, and examine issues in the field of community arts pertaining to their area of specialization. Students will also create a reflective portfolio documenting and assessing their learning in community arts.

EARTS 5351 Cultural History Through Storytelling
Students explore stories and story types from various oral and written traditions. Drawing on culture and family, students develop original stories while integrating other art forms. Finally, students explore curriculum uses for storytelling in order to bring subject matter to life and motivate student learning.

EARTS 6001 Collaborative Symposium: Power of Arts in School and Community
Series of workshops led by artists and leaders in multicultural education offering a variety of arts modalities and avenues to understanding cultural differences. Participants will explore the integration of drama, dance, music, visual arts, storytelling, and poetry into multicultural approaches to teaching and learning. This symposium will emphasize collaborative work in the arts as a path toward democratic schooling and social justice.

EARTS 6006 Power of the Image: Media Literacy
This course examines the nature and origins of images, the visual representation of minority groups in the mass media, and the use of images to create a sense of place, tell one's story and affirm personal/cultural identity. Students develop sophistication about the power, sources and uses of imagery, and engage in the creative process using drawing, computer-generated imagery, and video as art forms.

EARTS 6008 Arts and Technology
This course will engage students in arts-based technology, using a variety of software programs. Students will gain an understanding of technology and its many applications across the disciplines and in the world around them. Working collaboratively and/or independently, students will use technology in a caring, stimulating, safe, and creative learning environment.

EARTS 6101 Art and Culture in Community
This course will define community, both local and global. It will guide students in the process of identifying and utilizing arts and resources within communities. Students will develop an expansive definition of visual culture from the traditional to the popular and the contemporary. Through art-based work, they will obtain a complex understanding of the role of art in communities near and far while developing advocacy strategies.

EARTS 6103 Literacy and the Arts: Vision and Voice
Students gain an understanding of how the arts can be integral to the process of whole language, and gain skills in designing integrated learning projects. Through participating in aspects of music, drama, visual arts, movement and related language arts activities, students develop individual ways of building curricula in reading, writing, speaking and listening, based on creative modalities.

EARTS 6104 Art and Visual Inquiry
This course will engage students in art-based investigations using a variety of materials and processes. Students will also gain an understanding of art as an interdisciplinary medium that can address learning across the curriculum. Art will also be presented as a language that enables students to utilize voice as an agent for social change. Art as a vehicle for seeing and knowing will further students' ability to interpret, analyze, and speak about art.

EARTS 6105 Multiple Perspectives Through Music
This course opens the door to rethinking music from broader and deeper perspectives. Students examine their cultural assumptions about the role of music in their lives and in education. Through practice and theory, the many connections between music and curriculum are actively explored. Students are challenged to reconsider and expand their definition of music and to move beyond the traditional Western framework. The course takes students on a path of inquiry that examines multiple musical concepts.

EARTS 6203 The Language of Poetry
By writing, sharing, and reading contemporary and traditional poetry, course participants gain skills in using poetry to augment language, writing, and literacy skills in their own students. Students develop ways to combine poetry with other art forms and to integrate poetry into elementary and secondary curriculum.

EARTS 6393 Interactive New Media
The course will introduce the student to the technology and processes of Interactive Media by a demonstration/hands-on approach. It will cover a variety of devices and processes including computer, video, and web technologies. Learning theories involved in the design and presentation of complex information will be examined, as will issues relating to how these media influence society. The students will be encouraged to explore the various technologies with a goal of producing an interactive media piece. Students will address how these technologies can be utilized in curriculum for different age groups.

EARTS 6205 Creative Writing Studio
Through the exploration and application of the techniques and structures of poetry and fiction, students will hone analytic, inquiry, and creative skills useful to 21st-century educational, academic and professional settings. Inspired by close readings of noteworthy past and contemporary writers, students will produce a portfolio of poems and a short story, and revise them during the term. Coursework includes discussion board forums and peer review.