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Graduate School of Education
http://www.lesley.edu/prek-12-education-programs/

M.Ed. in TEACHER OF VISUAL ART (5-12)

Leading to Professional Teacher License in Teacher of Visual Art (5-12)

This Professional licensure program is designed for students who already hold an Initial license and wish to enhance their existing pedagogical knowledge with an emphasis on added studio art expertise. It examines changing ideas about art practices in classrooms, communities, and cultures, and uses art making, critical thinking, and collaborative work as key aspects of the educational experience. The focus on pedagogy emphasizes inquiry across disciplines, which encourages students to think about visual art and its relationship to other art forms. Students examine how their identity as thinkers, researchers, and artists working in schools shapes their teaching practices.

The program links theory with classroom experience, to formulate new definitions of art, knowledge, and culture. Students are immersed in creative practices that enable them to envision new contexts for viewing and making art, and are introduced to theories of learning that exemplify the most current research in the fields of art and education. Students investigate the historical, philosophical and cultural conditions that have contributed to the character of art education in contemporary contexts.

This program has been approved by the Massachusetts Department of Elementary and Secondary Education for Professional Teacher Licensure in Teacher of Visual Art (5-12) in the Commonwealth of Massachusetts.

Courses may have prerequisites for registration; please check course descriptions before registering.

Course Number	Course Title	Course Credits
Required Courses		**18**
EARED 6100	Arts Integration, Literacy, and Common Core	3
EARTS 6001	Collaborative Symposium: Power of Arts in School and Community	3
EARTS 6101	Art and Culture in Community	3
EARTS 6006	Power of the Image: Media Literacy	3
EARTS 6103	Literacy and the Arts: Vision and Voice	3
EARED 7707	Seminar in Teacher Inquiry for Art Educators (5-12) *(field-based research)*	3
Professional Advancement Courses*		**15**
Creative Arts in Learning Division courses *(subject to approval of faculty advisor)*		6
Advanced Studio Art courses at Lesley's College of Art and Design		9
TOTAL CREDITS		**33**

Accreditation:
Lesley University is accredited by the New England Association of Schools and Colleges and is authorized to offer degree programs in many states.

For more information, please visit our website lesley.edu

Please Note: Lesley University reserves the right to unilaterally add, withdraw, or revise any course offering in the above mentioned program of study including policies, provisions, requirements, and fees.

Lesley University is an Affirmative Action/Equal Opportunity institution and does not discriminate on the basis of age, race, religion, color, creed, national or ethnic origin, sex, sexual orientation, handicap or disability in its education programs, employment, or in admissions to, access to or treatment in its programs or activities.

Course Descriptions

EARED 6100 Arts Integration, Literacy, and Common Core
This course will investigate how arts integration can support literacy skills by directly linking to Common Core State Standards and twenty-first century skills while building a more democratic culturally responsive classroom. Teachers will learn strategies in drama, visual arts, music, creative movement, and poetry to provide flexible options for their students to access curriculum and diverse ways of expressing understanding. Teachers will discover the role of arts-based learning in differentiated instruction and performance assessment. Teachers will have the opportunity to examine in-depth the meaning of arts integration and to construct curriculum and instruction designed to meet the needs of their particular students.

EARTS 6001 Collaborative Symposium: Power of Arts in School and Community
Series of workshops led by artists and leaders in multicultural education offering a variety of arts modalities and avenues to understanding cultural differences. Participants will explore the integration of drama, dance, music, visual arts, storytelling, and poetry into multicultural approaches to teaching and learning. This symposium will emphasize collaborative work in the arts as a path toward democratic schooling and social justice.

EARTS 6101 Art and Culture in Community
This course will define community, both local and global. It will guide students in the process of identifying and utilizing arts and resources within communities. Students will develop an expansive definition of visual culture from the traditional to the popular and the contemporary. Through art-based work, they will obtain a complex understanding of the role of art in communities near and far while developing advocacy strategies.

EARTS 6006 Power of the Image: Media Literacy
This course examines the nature and origins of images, the visual representation of minority groups in the mass media, and the use of images to create a sense of place, tell one's story and affirm personal/cultural identity. Students develop sophistication about the power, sources and uses of imagery, and engage in the creative process using drawing, computer-generated imagery, and video as art forms.

EARTS 6103 Literacy and the Arts: Vision and Voice
Students gain an understanding of how the arts can be integral to the process of whole language, and gain skills in designing integrated learning projects. Through participating in aspects of music, drama, visual arts, movement and related language arts activities, students develop individual ways of building curricula in reading, writing, speaking and listening, based on creative modalities.

EARED 7707 Seminar in Teacher Inquiry for Art Educators (5-12)
In this seminar students will develop, plan and carry through a research project that examines their teaching practice in art as it relates to various community contexts. This course includes a field site component designed to ground the research in teaching practice within multiple contexts that include classroom, school, and community.