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Ed.S. in INTEGRATED TEACHING THROUGH the ARTS

The Educational Specialist in Integrated Teaching Through the Arts program is designed for educators with an interest in integrated arts, critical pedagogy, multicultural and equity education, teacher leadership, and action research. It emphasizes the development of inquiry skills through research methods and arts-based courses that give students access to the power of the arts in education. A final research project will focus on issues within the students' own classrooms, schools, or communities. The classroom environment is participatory, hands-on, and experiential, and the arts are prevalent as both ways of knowing and as models of critical and creative thinking, problem-solving, research documentation and dissemination, and personal reflection and renewal.

Program participants develop leadership skills that enable them to serve as agents of change in their schools and communities. They develop their teaching skills, acquire action research skills, become comfortable with the creative process, and learn to think as artists, leaders, researchers, critics, and advocates for change. Teachers are encouraged to explore parent and community involvement as an important factor in providing students with an equitable education.

The program uses a cohort model, wherein students go through the program together in a peer-supported learning community. Each course is delivered in two weekends, a month apart, with considerable independent work between class weekends, and final assignments due 3-4 weeks following the second weekend of class. Students will need basic computer skills and web availability for accessing online course materials and components. The program of study is typically completed in approximately two years.

Program Prerequisite: Master's degree

Course Number	Course Title	Course Credits
EARED 7109	Introduction to Qualitative Inquiry: Writing as Research	3
EARED 7108	Critical Action Research	3
EARED 7104	Integrated Arts Seminar	3
EARED 7105	Drama for Community Leadership	3
EARED 7106	Multiple Literacies: Social and Political Investigation	3
EARED 7107	Social Action and the Arts: Critical Pedagogy and Cultural Knowledge	3
EARED 7103	Issues in Contemporary Education: Integrated Arts Approach	3
EARTS 6006	Power of the Image: Media Literacy	3
EARED 7003	Diversity and Reflective Practice	3
EARED 7102	Arts-Based Research	3
EARED 7752	Research in Action	3
TOTAL CREDITS		**33**

Accreditation:
Lesley University is accredited by the New England Association of Schools and Colleges and is authorized to offer degree programs in many states.

For more information, please visit our website lesley.edu

Please Note: Lesley University reserves the right to unilaterally add, withdraw, or revise any course offering in the above mentioned program of study including policies, provisions, requirements, and fees.

Lesley University is an Affirmative Action/Equal Opportunity institution and does not discriminate on the basis of age, race, religion, color, creed, national or ethnic origin, sex, sexual orientation, handicap or disability in its education programs, employment, or in admissions to, access to or treatment in its programs or activities.

Course Descriptions

EARED 7109 Introduction to Qualitative Inquiry: Writing as Research
This interdisciplinary course focuses on writing as a mode of qualitative inquiry. This meeting-place between interpretive qualitative research and creative writing engages students in writing processes and projects toward the articulation of an action research topic of significance to themselves, their teaching practice, and their educational communities. This course offers an introduction to arts-based writing research methods, especially narrative, creative nonfiction, poetic and autobiographical forms of inquiry.

EARED 7108 Critical Action Research
This course is an introduction to critical action research as developed and used by educators in schools and classrooms. Critical action research consists of systematic inquiry by educators about teaching and learning processes for the purpose of improving professional practice with a focus on issues of justice and equity. Developing a critical perspective of the field of education requires engaging in research that consists of praxis, the connection of theory and reflection to practice.

EARED 7104 Integrated Arts Seminar
This course explores teacher leadership by asking students to investigate specific arts disciplines through the research, design, and implementation of leadership projects within their particular school context. Students will understand the value of arts integration in classrooms and communities, will deepen their own experience of the arts, and will use the arts to assist learning and illuminate research. This course includes the critical examination of research documenting the arts integrated into core curriculum.

EARED 7105 Drama for Community Leadership
This course explores the theory and practice of drama as a catalyst for positive change in schools and communities. Students will examine current theories and case studies about the use of drama for leadership in a variety of educational settings through the practice of drama structures and techniques that foster education, self-actualization and community action. The course emphasizes participatory dialogue as a path towards collaborative solutions.

EARED 7106 Multiple Literacies: Family, Communities, and Schools
The course is designed to involve participants in the process of exploring the creative use of some of the arts- including, visual arts, poetry and telling stories. Participants will use the arts to redefine literacy, understand their students' literacies, and to enhance students' skills. The course will involve three major elements, research, artmaking, and curriculum development all of which draw on what participants discover about the lives, families and communities of their students and themselves. We will use a critical pedagogy approach in finding and using the voices and experiences of participants and their students in shaping curriculum, in understanding the broader contexts of schooling, and in creating knowledge together. The course will also focus on the use of the arts for basic literacy and numeracy in the classroom.

EARED 7107 Social Action and the Arts: Critical Pedagogy and Cultural Knowledge
This course will explore the arts as a medium for critical inquiry. Students will investigate the relationship between the transmission of cultural knowledge and historical constructions of power and privilege in the context of educational leadership and school reform. This course will provide participants with the opportunity to translate theoretical analysis into arts integrated action research and leadership projects developed in their own school settings.

EARED 7103 Issues in Contemporary Education: Integrated Arts Approach
This course offers teacher leaders in schools a chance to consider basic issues in American education, with special emphasis on the arts and their place in education. The arts will also be used to teach/learn in the course. Some background in the history of American schooling is expected from students in this course, and collaboratively, we will probe the educational issues of our day in the light of that history. The class encourages self-reflection, and research using traditional sources and on-line materials; it draws on teacher's own experiences in education as texts as well. By raising issues in contemporary education, this course lays bare the roots of politics, policies, and power in education as they affect public schools in our time.

EARTS 6006 Power of the Image: Media Literacy
This course examines the nature and origins of images, the visual representation of minority groups in the mass media, and the use of images to create a sense of place, tell one's story and affirm personal/cultural identity. Students develop sophistication about the power, sources and uses of imagery, and engage in the creative process using drawing, computer-generated imagery, and video as art forms.

EARED 7003 An Arts Approach to Diversity and Reflective Practice
Through exploration of autobiographical, feminist and critical theories, this course looks at social and group identities in community settings. Through the arts, there will be learning about socio/political contexts and the impact these contexts have on learning styles, cultural identity and power. Research and reflective practice are at the core of this course as well as approaches to civic engagement and creating democratic schools. *Prerequisite: EARED 6003 or permission of instructor*

EARED 7102 Arts-Based Research
This course focuses on arts-based research as practiced in the arts, education and other social sciences. We will examine using the creative process and various arts modalities to research human experience. We will explore various models of arts-based research, and students will develop research projects grounded in an arts-based method.

EARED 7752 Research in Action
This culminating course guides students through the process of synthesizing and documenting their action research projects and provides peer support and evaluation that can be incorporated into final presentations. The first weekend focuses on weaving together research designed and conducted in previous courses. The final weekend culminates in arts-based presentations of students' work to be shared with colleagues and with administrators, parents, and/or the general public as appropriate.